

"CCEA EXISTS TO FOSTER CHRIST-BASED EDUCATION BY  
PROVIDING SUPPORT FOR CALVARY CHAPEL SCHOOLS."

---

# STUDENT ACTIVITIES MANUAL



CORPORATE OFFICES

12808 Woodruff Avenue

Downey, CA 90242

562.803.6306 phone

562.803.7907 fax

*[www.cceaonline.org](http://www.cceaonline.org)*

Welcome to the CCEA Student Activities

## Welcome to the CCEA Student Activities Program for Academics and Fine Arts!

This Student Activities Manual provides you with essential information on how to involve your students in these academic and fine arts programs. You will find descriptions of each event and requirements for participation.

CCEA exists to foster Christ-based education by providing support for Calvary Chapel Christian Schools and the church body.

“God is moving by his Holy Spirit in a mighty way in these last days. As a part of this movement, He is raising up Calvary Chapel Education Association to train people in His word so that they can effectively share His love and truth with others. Pray to see if the Lord might be leading you to find His perfect will for your school or church with CCEA.” - Chuck Smith

CCEA Student Activities events are chaired by Christian school administrators and teachers who volunteer their time and skills to make these academic and fine art programs a success.

# How to Register for CCEA Student Activities

**Welcome!** This information is furnished to assist you in participating in CCEA Student Activities for the coming year.

❖ **Read the Student Activities Manual.**

This Manual describes each event and the expectations for participation.

❖ **Choose your event(s).**

Include the activity dates in your school calendar. (You might want to register right away for Leadership Conference and Spelling Bee and register for other events later.)

❖ **Appoint an Activity Coordinator for each event.**

This individual within your school is responsible for the oversight of a particular event. Your activities Coordinator communicates with the Student Activities Chairperson responsible for organizing the CCEA Student Activity.

❖ **Fill out the Registration Form.**

Be sure ALL information is complete. Give the full name of your Activity Coordinator for each Activity. The Student Activity Chairperson will mail important information to this person. Calculate the school registration fee(s) and enter total in the space provided. School registration fees are nonrefundable.

❖ **Meet the deadline.**

Mail the form with payment to the Corporate office. Registration postmarked by Monday, September 21, 2009, will qualify for Early Bird Fees. Fees received after this date will pay the regular amount. The final deadline for sending all registrations is one month prior to the event. You will receive a confirmation within 10 days after your registration is received.

❖ **Have your Event Coordinator download the Handbooks.**

The Activity Handbooks for each event are available on-line at [www.cceaonline.org](http://www.cceaonline.org).

# Table of Contents

Welcome	i
How to Register for CCEA Student Activities	ii
Student Leadership Conference	1
Spelling Bee	2
Instrumental Music Festival	3
Science Fair	5
Bible Olympics	6
Choral Festival	8
Art Festival	9

## Leadership Conference – Grades Six through Twelve

CCEA Leadership Conference will be held in October. CCEA's vision and purpose is simple ... show these kids that through love we serve the Lord and others (Galatians 5:13) and in this service we are blessed and rewarded. Servant leadership is very different than just being a leader, in that the mentality in servant leadership is one that focuses on serving others with no expectations and no agendas. It is with this mentality that we need to teach and challenge the students to approach their roles as leaders in their schools.

### **Tentative Schedule**

The following is an example of a one-day conference schedule. For every Break-out Session there will be a variety of class options that may be chosen to take for that particular session.

#### ***One-Day Conference Schedule:***

- 7:30 – 8:30 (60 min.)      Registration
- 8:30 – 9:15 (45 min.)      Welcome/Worship
- 9:15 – 10:15 (60 min.)      Keynote Speaker
- 10:15 – 10:30 (15 min.)      Break
- 10:35 – 11:30 (55 min.)      Break-out Session #1
- 11:35 – 12:30 (55 min.)      Break-out Session #2
- 12:30 – 1:30 (60 min.)      Lunch
- 1:35 – 2:30 (55 min.)      Break-out Session #3
- 2:35 – 3:30 (55 min.)      Keynote Speaker/Communion/Closing

Fees and Deadlines – The Student Participation fee for the CCEA Leadership Conference held in October is per student (see fee schedule). The fee and registration form must be postmarked no later than one month before the scheduled event. The fee must be mailed together with the school registration form. Any school registration forms received after the deadline must include an additional late registration fee per student (see fee schedule).

Specific event guidelines can be found in the Coordinator's Handbook at [www.cceaonline.org](http://www.cceaonline.org)

## **Spelling Bee – Grades Three through Eight**

CCEA District Spelling Bee, held in February, is a competition of students who have won their school's respective spelling bees. Students must be enrolled in third through eighth grades (3 - 8). Each participating school may send three students per classroom per grade.

CCEA District Spelling Bee has two parts: first students spell against each other in their respective grade levels only; then the first and second place winners from grades 6 - 8 spell against each other for the Grand Spell-Off round. The top three places in the Grand Spell-Off round are the winners of the CCEA District Spelling Bee.

All participating students from grades 3 - 8 receive participation certificates to be distributed by the School Coordinator. The first through third place winners from each grade level receive rosettes.

School Spelling Bee Coordinators are required to submit 3 names of those who will serve as workers, namely: Spell Master, Head Judge, and Recording Judge. Schools that do not provide enough workers should expect their students to observe, but not participate in the event. Specific guidelines for each worker can be found in the "Contest Rules and Format" section.

Fees and Deadlines – The Student Participation fee for the Spelling Bee held in February is per student (see fee schedule). The fee and registration form must be postmarked no later than two weeks before the scheduled competition. The fee must be mailed together with the school registration form. Any school registration forms received after the deadline must include an additional late registration fee per student (see fee schedule).

Specific event guidelines can be found in the Coordinator's Handbook at [www.cceaonline.org](http://www.cceaonline.org)

## Instrumental Music Festival – *Grades Five through Twelve*

CCEA Instrumental Music Festival, held in February, is to encourage all Calvary Chapel school students and families about the value of ministering to the church in a skillful way and encouraging an interest in all musical instruments in use for the glory of the Lord.

Calvary Chapel School students and Worship Teams in grades five through twelve (5 - 12) are eligible to participate. Parents of Calvary Chapel Students are also encouraged to attend.

CCEA Instrumental Music Festival is not a contest – our mission is to further and acknowledge the effective musicianship on broad range of musical instruments.

Festival adjudication is open to all musicians who currently possess skills to share in worship environments. All participants will be receiving a rating indicating their demonstration level. Awards will be given to all participants.

### **Instrumental Solo and Ensembles**

This is an opportunity for musicians to perform selected solo or small ensemble pieces and perform before expert judges and receive positive feedback. *Guitarists, Pianists, Percussionists, Orchestral and Wind instrumentalists are encouraged to participate.*

### **Song Writing**

This event is an opportunity for song writers to gather and hear original compositions. All selections will be adjudicated for their creativity, sing-ability and Biblical integration. *All original songs must be submitted in score or lead sheet format.*

### **Worship Arts**

This will be an opportunity for worship leaders and worship ensembles of any size to play and receive constructive review. Jr. High and High School students who are involved in leading worship are encouraged to participate.

## Instrumental Music Festival – *continued*

### Clinics

Clinics are intended for all students of music who have an interest in improving their skills and awareness of effective ministry in worship music. All participants should bring pen, paper and instruments if necessary.

1. Music Theory Workshop

Come and learn about what really makes the qualities of excellent worship by learning about the specific skills involved in musicianship. No prior experience is necessary.

2. Worship Team 101

All those who have a worship band or wish to start one are invited to attend this informative session designed to enlighten all who desire to have and maintain a worship band.

3. Trap-Set/Percussion Techniques

All drummers are invited to this informative session on dealing with a variety of percussion topics. Rhythmic patterns, equipment, and coordination. Open to all drummers.

4. Orchestral/Wind Instruments

This session is designed to help all those who play an instrument not traditionally used in the contemporary worship ensemble. Understanding the “chord chart” and improvisation will be explored.

5. Guitar – Acoustic and Electric

This session is designed to help all guitarists be the most effective in offering their ministry for the Lord.

Fees and Deadlines – The Student Participation fee for the Instrumental Music Festival held in February is per student (see fee schedule). The fee and registration form must be postmarked no later than one month before the scheduled competition. The fee must be mailed together with the school registration form. Any school registration forms received after the deadline must include an additional late registration fee per student (see fee schedule).

Specific event guidelines can be found in the Coordinator’s Handbook at [www.cceaonline.org](http://www.cceaonline.org)

## Science Fair – *Grades Six through Twelve*

The CCEA Science Fair held, in March, is designed for schools that conduct their own preliminary Science Fair and send their top three (3) projects from each grade level, grades 6<sup>th</sup> - 12<sup>th</sup>. This Science Fair is also open to Home Schoolers. Preliminary Science Fairs must be held prior to March 1<sup>st</sup> to allow for participation in the CCEA Science fair to be held late in March.

CCEA Science Fair will be a full day event, approximately 10:00 am until 5:00 pm. Projects must be an experiment with hypothesis and Spiritual integration. Areas of experimentation will be in the Life Sciences, Physical Sciences or Engineering (engineering need not be an experiment). It is expected that the exhibit (project board) will be the work of one student, no team projects. The Coordinator's Handbook provides complete details on the specific requirements that must be met by each entry.

The maximum number of entrants for Grades 6 - 12 is three (3) students by grade level, per category. All entrants will receive a written evaluation and a certificate and ribbon indicating the judging results – Superior, Excellent, and Good. Rosettes will be awarded to First, Second, and Third place in each category.

Fees and Deadlines – The Student Participation fee for the Science Fair held in March is per student (see fee schedule). The fee and registration form must be postmarked no later than one month before the scheduled competition. The fee must be mailed together with the school registration form. Any school registration forms received after the deadline will be charged an additional fee per student (see fee schedule).

Specific event guidelines can be found in the Coordinator's Handbook at [www.cceaonline.org](http://www.cceaonline.org)

## Bible Olympics – *Grades Four through Twelve*

The CCEA Bible Olympics, held in April, provides the opportunity for young people to practice their God-given strengths and talents; and also to develop skills and confidence in communicating their faith in various ways. An important goal is for students to discover how God can be glorified in who He created them to be.

Categories include:

- Creative Writing: Poetry and Prose, Short Story, Essay/Personal Narrative, Devotion, Skits
- Short Sermon (Original)
- Dramatic Interpretation/Monologue (from Bible Passages or Historic Persons in reference to Christ, Christianity, etc. from provided selections or submit works for approval)
- Bible Trivia (Teams)
- Object Lesson (e.g., using an apple to illustrate that God is Three-In-One)
- Devotion (Oral)                      Apologetics                      Original Speech (Exhortation)
- Poetry (From our selection or submit one for approval)
- Bible Memorization (from KJV, NKJV, or NIV)
- Biblical Guidance (What does the Bible say about...)
- Founding Father's Oration (from approved list or submit one for approval)

(All recited selections will be chosen from a CCEA list, or must be submitted in advance according to schedules to be announced.)

A panel of three judges will evaluate each participant's work. An average of the three scores will determine the student's merit rating. All students will receive a certificate of merit indicating Superior, Excellent, or Good. Students will also receive copies of the judge's evaluations.

All original works must be word-processed and submitted by e-mail one month prior to the scheduled competition.

## Bible Olympics – *Continued*

Fees and Deadlines – The Student Participation fee for the Bible Olympics, held in April, is per student (see fee schedule). The fee and registration form must be postmarked no later than one month before the scheduled competition. The fee must be mailed together with the school registration form. Any school registration forms received after the deadline must include an additional late registration fee per student (see fee schedule).

Specific event guidelines can be found in the Coordinator’s Handbook at [www.cceaonline.org](http://www.cceaonline.org)

## Choral Festival – *Grades Four through Twelve*

The CCEA Choral Festival, held in May, is an opportunity for school/church choir programs from various Calvary Chapels to gather with other musicians and share their gift of singing. Choirs participating in this event will have the opportunity to be encouraged and adjudicated by a guest conductor.

The format of this event differs from other festivals, in that it features combined worship/devotion sessions and chances for the students to mingle and get to know students from other Calvary Chapels during the afternoon sessions. Each choir will prepare two (2) sacred (Christian) songs for performance during the evening festival. All choirs will prepare one (1) combined number which will close our festival.

This festival is not a competition. The guest adjudicator will provide written evaluative comments at the conclusion of the festival along with a certificate of participation. Specific information, such as festival schedule and dinner information will be distributed after receiving each choir's registration.

**Fees and Deadlines** – The Student Participation fee for the Choral Festival held in May is per student (see fee schedule). The fee and registration form must be postmarked no later than one month before the scheduled competition. The fee must be mailed together with the school registration form. Any school registration forms received after the deadline must include an additional late registration fee per student (see fee schedule).

Specific event guidelines can be found in the Coordinator's Handbook at [www.cceaonline.org](http://www.cceaonline.org)

## Art Festival - *Seven through Twelve*

The CCEA Art Festival, held in May, brings together the work of student artists. Each exhibit should demonstrate a student's ability in applying their God-given skill in using appropriate techniques for their chosen medium.

All artwork that has been done during the current school year is eligible. All Entries must be original work of the student; no kit projects. Schools may send the top two (2) projects from each classroom. Categories include: painting, drawing, print making, graphics arts, calligraphy, and crafts.

All students receive a merit award ribbon according to the quality of work and not in competition with other exhibits. First, second, and third places are awarded rosettes per grade level. In addition, a Theme Award Rosette is also presented in each grade level. (The Festival Theme is announced by the chairperson.) The Best of Show Rosette is presented to the most outstanding art of the Theme category.

Fees and Deadlines – The Student Participation fee for the Art Festival held in May is per student (see fee schedule). The fee and registration form must be postmarked no later than one month before the scheduled competition. The fee must be mailed together with the school registration form. Any school registration forms received after the deadline must include an additional late registration fee per student (see fee schedule).

Specific event guidelines can be found in the Coordinator's Handbook at [www.cceaonline.org](http://www.cceaonline.org)